

The background of the entire page is a topographic map with contour lines. The lines are more densely packed on the right side and more widely spaced on the left side, creating a sense of depth and terrain. The lines are thin and black, set against a plain white background.

MARK McFADDEN

CATALOGUE
2019



D.H. Lawrence: Life is a traveling to the edge of knowledge, then a leap taken | 31.5 x 31.5 inches | Oil on Canvas

\$12,500



Sylvia Plath: *If I have not the power to put myself in the place of other people, but must be continually burrowing inward, I shall never be the magnanimous creative person I wish to be. Yet I am hypnotized by the workings of the individual, alone, and am continually using myself as a specimen.*

39.5 x 31.5 inches | Oil on Canvas

\$11,800



J.D. Salinger: I'm sick of not having the courage to be a complete nobody | 51.2 x 38.2 inches | Oil on Canvas

\$15,000

MARK MCFADDEN

IRISH CONTEMPORARY



"I first started painting literary figures when reading Robert Graves' "Goodbye to All That", his beautifully written account of his harrowing experience serving the full term of World War One. I then moved onto one of my favorite authors, Oscar Wilde, and it all seemed to follow on quite naturally from there. It made sense to do literary figures, which are, if not consciously, then subliminally ingrained within the psyche from our conception. I am further inspired by reading their material which seems to draw me deeper into their minds, and use this insight in the hope of making my impressions and portrayals all the more profound."

[Meet Mark McFadden - Click to access Monaco Interview](#)



Mark McFadden & HSH Prince Albert II of Monaco

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McFadden has worked prolifically, producing many works, several of which have found their ways into prominent private collections. Most recently, his work has caught the attention of HSH Prince Albert II of Monaco who purchased a portrait of James Joyce.

McFadden has not been classically trained. As a result, his work has not been influenced by the various schools of modern art and therefore remains quite pure. There is an innocent quality, yet, with a most interesting depth and emotional mystery. There is great passion to be seen and felt in his work.

His distinctive technique is oil on large canvas using only a palette knife, which provides a rich texture, adding to the intensity one feels when looking at his complex figurative paintings, revealing the human condition.

He tries to capture the essence of his chosen subject, to give them depth and a presence on the canvas that portrays the intricacy of our human existence. He often feels as if he is sculpting on the canvas.

McFadden explores the duality within all humans, the balance and conflict of joy and sorrow, contentment and discontentment, love and hate, torture and peace, what often is the tragic genius of the tortured artist and the pain it sometimes is to be human.

Something that is personal to McFadden is the alchemy of the soul; to reach a higher and more enlightened state of consciousness, the allegory of taking base materials and transforming them to something of a higher incarnation, which is part of the reason why he is attracted to painting people of an artistic nature, in essence they used simple tools and basic elements and fashioned something of wonder from them, this is his tribute to their pursuit of expressing themselves in the attempt to enlighten us.

His latest body of work is an accolade to the learned and richly artistic heritage that is Ireland. An inheritance, he is proud to have grown up with.

McFadden has only taken a cross section of this literary prowess to begin with; it's a subject matter which he will continually revisit, as it will take a lifetime to truly honor this prolific legacy.

Mark McFadden

Born 1968 in Ireland

Lives and works in Italy/Monaco

Exhibitions

2015

Collective Exhibition – Monaco, Salon U.N.E.S.C.O. - Culture : L'essentiel

Collective Exhibition – Beijing, China, 6th Biennale Beijing

Solo Exhibition – Dublin, Ireland – Residence Club

Collective Exhibition – Cologne, Germany, Galerie im Bezirksrathaus Porz

Collective Exhibition – Hamburg, Germany

2014

Collective Exhibition – Milan, Italy, Galeria d'Arte Contemporanea – San Donato Milanese

2013

Solo Exhibition – Monaco, MHDV (Monaco Hôtel Des Ventes)

2010

Solo Exhibition – Monaco, Metropole Shopping Center

LINKS TO PRESS

[HTTPS://WWW.IRISHTIMES.COM/CULTURE/ART-AND-DESIGN/MARK-MCFADDEN-S-LITERARY-GREATS-EXHIBITION-BEGINS-IN-DUBLIN-1.2115492](https://www.irishtimes.com/culture/art-and-design/mark-mcfadden-s-literary-greats-exhibition-begins-in-dublin-1.2115492)

[HTTPS://WWW.BUSINESSPOST.IE/NEWS/PRINCE-ALBERT-BUYS-DONEGAL-ARTISTS-
PORTRAIT-OF-JAMES-JOYCE-21885](https://www.businesspost.ie/news/prince-albert-buys-donegal-artists-portrait-of-james-joyce-21885)

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